

Hermes Helfricht

Conductor

Biography

As one of the most exciting and versatile conductors of his generation Hermes Helfricht performs regularly with a wide variety of European orchestras. His broad repertoire ranges from baroque works to contemporary world premieres. In 2023, three of his productions at Theater Bonn were awarded the OPER! AWARD in the “Best Rediscovery” category. Helfricht is the designated General Music Director of Theater Hagen and will commence this position fall 2025.

Born in Radebeul in 1992, his musical talent revealed itself early on at the piano. During this time, Hermes Helfricht was part of the Dresden Kreuzchor for nine years, appeared as a boy soloist in Mozart's “Die Zauberflöte” at the Komische Oper Berlin, assisted Kreuzkantor Roderich Kreile as choir prefect and received the Rudolf Mauersberger Scholarship in 2010. At UdK Berlin, he studied orchestral conducting and participated as pianist in the chamber music class of the Artemis Quartet. Mentored by Kammersänger Peter Schreier, Helfricht matured into a sought-after Lied pianist. At the age of 21, Helfricht was a FORUM DIRIGIEREN scholarship holder and consequently invited by Tugan Sokhiev as assistant conductor to the DSO Berlin and, in the same capacity, to the Spanish National Youth Orchestra (JONDE). Helfricht has received several awards at international conducting competitions.

Following engagements as Kapellmeister at the theaters in Erfurt and St. Gallen, Helfricht is now First Kapellmeister at Theater Bonn. He has conducted many productions, including *Le nozze di Figaro*, *Die Entführung aus dem Serail*, *Fidelio*, *Nabucco*, *Un ballo in Maschera*, *Rigoletto*, *Don Carlo*, *Lohengrin*, *La Gioconda*, *La Bohème*, *Madame Butterfly*, *Tosca*, *Eugene Onegin* and *Die Sache Makropulos*. As part of the highly acclaimed Fokus '33 series with excavations of forgotten works, Helfricht conducted the opera rarities *Ein Feldlager in Schlesien*, *Li-Tai-Pe*, *Columbus* and *Asrael*. Particularly *Asrael* was praised by the music press as “without question one of the most spectacular opera excavations of recent decades”. In the 23/24 season, he was invited to conduct the revival of *Tannhäuser* at Mecklenburgisches Staatstheater Schwerin, *Der Fliegende Holländer* at Theater Görlitz and *Don Giovanni* at Theater Hagen.

Hermes Helfricht has performed with renowned orchestras such as the Bruckner Orchestra Linz, the Bremen Philharmonic Orchestra, the Deutsche Staatsphilharmonie Rheinland-Pfalz, the Magdeburg Philharmonic Orchestra and the Qatar Philharmonic Orchestra. Helfricht is currently working with the Würzburg Philharmonic Orchestra, the Hagen Philharmonic Orchestra, the Elbland Philharmonic Orchestra Saxony, the Württemberg Philharmonic Orchestra Reutlingen and the Beethoven Orchestra Bonn.

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In the 2024/25 season, he will conduct *Die Meistersinger von Nürnberg*, *Tosca*, *Die Zauberflöte* and *Hänsel und Gretel* at Theater Bonn in addition to the premieres of *L'Elisir d'amore* and *Vespertine*.

His artistic partners in recent years include instrumentalists such as David Geringas, Lawrence Power, Christian Schmitt, Radovan Vlatković and singers such as Jeanine De Bique, Martin Mühle, Tareq Nazmi, Elena Pankratova, Anna Princeva, Mirko Roschkowski and Jacquelyn Wagner.

As part of a teaching assignment, Helfricht taught at the Cologne University of Music and Dance.

– *Please do not alter without consent.* –

Approx. 500 stops

The versatile conductor Hermes Helfricht (1992*) works with many European orchestras. As First Kapellmeister of Theater Bonn, he has conducted *Lohengrin*, *Eugen Onegin*, *Le Nozze di Figaro*, *Madame Butterfly* and *Die Sache Makropulos*, among others. So far, he has received three international conducting awards for his work. Furthermore, three of his productions at Theater Bonn have won the OPER! AWARD 2023. Current projects include *L'Elisir d'Amore* and *Die Meistersinger von Nürnberg* as well as symphony concerts. He is a cherished guest with orchestras such as the Bruckner Orchestra Linz and the Bremen Philharmonic. Helfricht is the designated General Music Director of Theater Hagen.

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Approx. 1,000 stops

Conductor Hermes Helfricht, born in 1992, has worked with a variety of European orchestras, covering a repertoire ranging from baroque to contemporary music. As a cherished guest, he regularly performs with various orchestras, including the Bruckner Orchestra Linz and the Bremen Philharmonic Orchestra, as well as at numerous opera houses. Following engagements as

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Kapellmeister at the Theater Erfurt and the Theater St. Gallen, Helfricht is now First Kapellmeister at Theater Bonn. As an experienced opera conductor, he has conducted productions such as *Don Carlo*, *Lohengrin*, *Le nozze di Figaro*, *Hänsel und Gretel*, *Madame Butterfly*, *Eugene Onegin* and *Fidelio*, among others. So far, he has received three international conducting awards for his work. Furthermore, three of his productions at Theater Bonn have won the OPER! AWARD 2023. His artistic partners in recent years include artists such as David Geringas, Jeanine De Bique, Jacquelyn Wagner and Martin Mühle. Helfricht is the designated General Music Director of Theater Hagen and will commence this position fall 2025.

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Conductor Hermes Helfricht, born in 1992, has worked with a variety of European orchestras, covering a repertoire ranging from baroque to contemporary music. Following engagements as Kapellmeister at the Theater Erfurt and the Theater St. Gallen, Helfricht is now 1st Kapellmeister at the Bonn Opera. As an experienced opera conductor, he has conducted productions such as *Don Carlo*, *Lohengrin*, *Tannhäuser*, *Le nozze di Figaro*, *Madama Butterfly*, *Eugene Onegin* and *Fidelio*, among others. In the 2024/25 season, he will conduct *Die Meistersinger von Nürnberg*, *Tosca*, *Die Zauberflöte* and *Hänsel und Gretel* at Theater Bonn in addition to the premieres of *Elisir d'amore* and *Vespertine*. Hermes Helfricht has performed with renowned orchestras such as the Bruckner Orchestra Linz, the Bremen Philharmonic Orchestra, the Deutsche Staatsphilharmonie Rheinland-Pfalz, the Magdeburg Philharmonic Orchestra and the Qatar Philharmonic Orchestra. Currently he is invited to work with orchestras including the Würzburg Philharmonic Orchestra, the Hagen Philharmonic Orchestra, the Elbland Philharmonic Orchestra Saxony, the Württemberg Philharmonic Orchestra Reutlingen and the Beethoven Orchestra Bonn. So far, he has received three international conducting awards for his work. Furthermore, three of his productions at Theater Bonn have won the OPER! AWARD 2023. His artistic partners in recent years include artists such as David Geringas, Jeanine De Bique, Jacquelyn Wagner and Martin Mühle. Helfricht is the designated General Music Director of Theater Hagen and will commence this position fall 2025.

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